

By GLORIA EMERSON Special to The New York Times

ment of Shepard Stone as pres-five-year grant from the Ford mouth College in 1929 and reident of the International As-Foundation that began in 1966. ceived a Doctor of Philosophy sociation for Cultural Freedom The total amount is not known degree in history from the Uni-

ciation.

Mr. Stone, director of the Disarmament Agency in 1961

Ford Foundation's international and a reporter and assistant affairs program the last 14 Sunday editor for The New Years, and Mr. Emmanuel. York Times from 1933 to 1949.

former literary director and deputy secretary general of the served in the Army from the group, replace Michael 1942 to 1946, achieving the Josselson, former executive director of the 17-year-old group

additional to India. Waldemar Besson, assistant rector of the University of Konstanz, West Germany.

Edward Shils, a sociologist at the University of Chicago and Fellow of King's College, Cambridge.

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Josselson, former executive director of the 17-year-old group Josselson, former executive di-rector of the 17-year-old group was co-editor with Hanson W. Ignazio Silone, Italian novelist and and one of its founders, who Baldwin of a book published in resigned. "We Saw It Happen." He Manes Spenber, French writer.

The association was founded at a conference in Berlin when' more than 100 intellectuals prominent in the arts and in the political and literary fields decided to create a permanent body to defend cultural liberties from infringement, whatever the source.

Their aim was also to foster the growth of a worldwide com-munity of writers, scientists, artists and scholars.

Last May, Mr. Josselson conceded that funds from the Central Intelligence Agency were used by the association from 1930 to the summer of 1966. He assumed complete responsibility. He said that the C.I.A., despite extensive subsidies, had not dictated policy or exerted any influence.

The association has since been determined to show its inde-pendence from the United States Government. The ap-portunent of Mr. Stone and a new board of directors, along with the change in name, has followed.

The association also said to-

would be a matter of public Europe," in 1939. PARIS, Oct. 2—The appoint-record. The association has a He was graduated from Dart-

was announced today.

The association, formerly the Congress for Cultural Freedom, United States High Commission also announced that Pierre Emformance of Germany from 1949 to 1952, a consultant to the United States Ambassador to India.

Elected to the new coard of directors were the following:

Warburg Professor of Economics at Harvard University and former United States Ambassador to India. manuel, a French poet, had been 1952, a consultant to the Unitappointed director of the associated States Arms Control and

day that all sources of funds wrote a book, "Shadow Over